



ROSENBERG
KIM
DERENICK
SANTOS

WILDCATS



13+
TEEN

THE DARK KNIGHT FIGHTS FOR HIS LIFE IN A UNIVERSE OF DANGER



WRITTEN BY

JASON AARON

IN HIS FIRST-EVER BATMAN STORY



ART BY

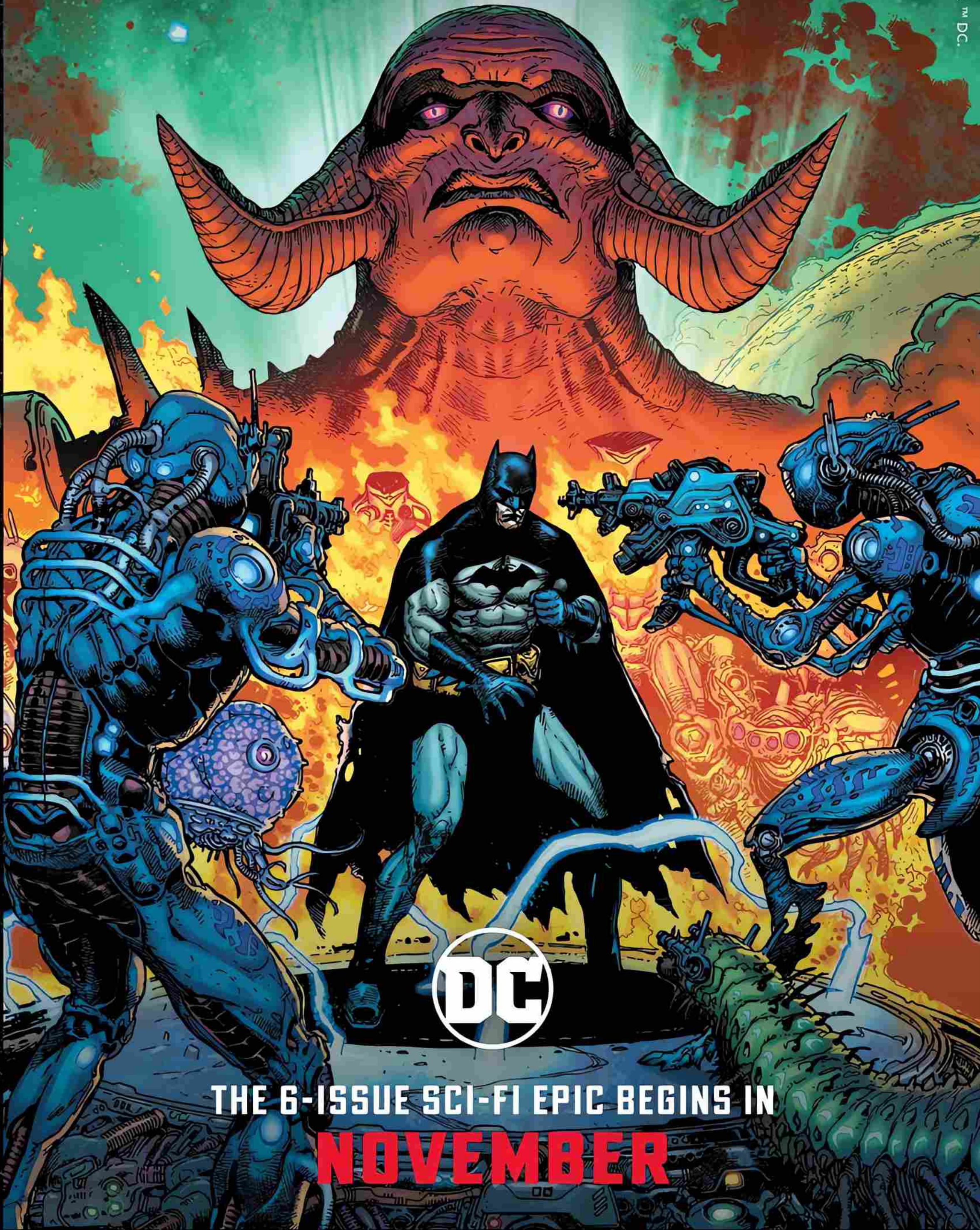
DOUG MAHNKE

THE SUPERSTAR ARTIST OF SWAMP THING: GREEN HELL AND DETECTIVE COMICS



BATMAN OFF-WORLD

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THE 6-ISSUE SCI-FI EPIC BEGINS IN
NOVEMBER

The HALO Building's Containment Cell. Two Hours Ago.

LET ME OUT!

HEY, BIG MAN. I DON'T THINK THAT WALL IS GOING TO GIVE THIS CENTURY.

WHOA, EASY, CRAY. I'M A FRIENDLY.

I DON'T KNOW YOU.

MAYBE NOT. BUT WE GOT FRIENDS IN COMMON. I WORK FOR LYNCH.

WHEN THE SEVEN SOLDIERS CAUGHT YOU, THEY SET UP A TRAP FOR YOUR TEAM...

...BUT I GOT A MESSAGE OUT TO THEM.

TWO YEARS OF UNDERCOVER WORK, BLOWN. SO NOW I GUESS I'VE GOTTA GO DO THE HERO THING. AND I'M SURE YOUR CREW COULD USE YOUR HELP RIGHT ABOUT NOW.

The HALO Server Building. Now.

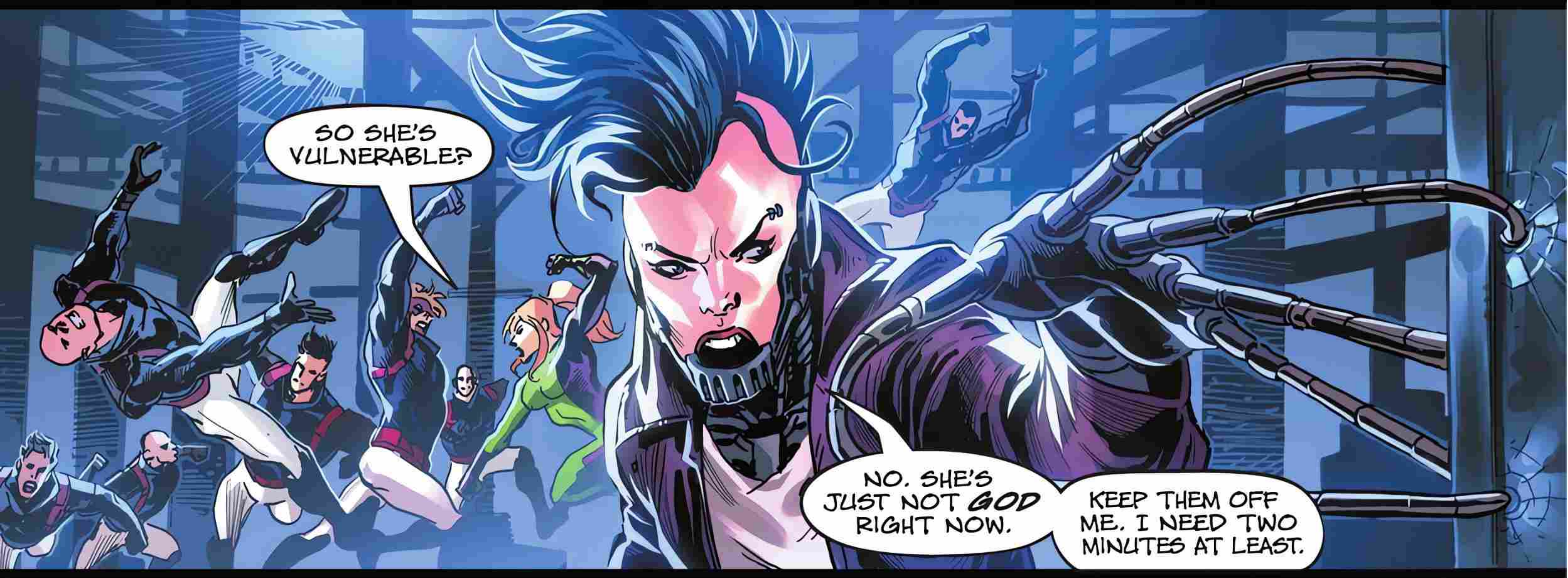




I DON'T GET IT. SHE CAN TELEPORT US ANYWHERE, EVEN OTHER UNIVERSES. WHY AREN'T WE IN THE SUN RIGHT NOW?!

I WOULD HAVE TO ASSUME THE ENERGY NEEDED TO RE-FORM HER BODY...

...TOOK A GREATER TOLL THAN SHE WOULD ADMIT. SHE'S WEAKENED.



SO SHE'S VULNERABLE?

NO. SHE'S JUST NOT **GOD** RIGHT NOW.

KEEP THEM OFF ME. I NEED TWO MINUTES AT LEAST.



PLEASE GO... FASTER...

YOU DO YOUR JOB, I'LL DO MINE, PRETTY BOY.



TOO LATE--!
GRAAAH!

@#!%. I HOPE THE OTHERS ARE DOING BETTER...



The
HALO
Offices.
Now.

YOU'RE
LOOSE ENDS.
THE LOYAL
STAFF OF
THE FORMER
REGIME.

HOW DID YOU THINK
THIS WAS GOING TO
END FOR YOU?



I'D BE LYING
IF I SAID I DIDN'T
THINK ABOUT HOW
I WAS GOING TO
DIE, HALLIDAY.

BUT HONESTLY,
I THOUGHT
MORE NUDITY AND
DRUGS WOULD BE
INVOLVED.



WHAT ABOUT YOU TWO?

I BELIEVED I WOULD DIE ON A BATTLEFIELD, SO PERHAPS THIS IS MY DAY. I WISHED I WOULD FALL TO WORTHIER ADVERSARIES THOUGH.

THESE MEN ARE SOFT.

I WILL DIE IN FOUR YEARS' TIME. KILLED IN AN EXPLOSION. I WILL BE AMONG PEOPLE I LOVE.

YOU'RE BOTH CREEPY AS HELL, YOU KNOW THAT?

IF WE **ARE** GOING TO DIE HERE, I'VE GOT TWO HUNDRED DOLLARS FOR WHOEVER KILLS BIRD-GUY OVER THERE. WHO'S IN?

YOU'RE ON.

I'M IN.

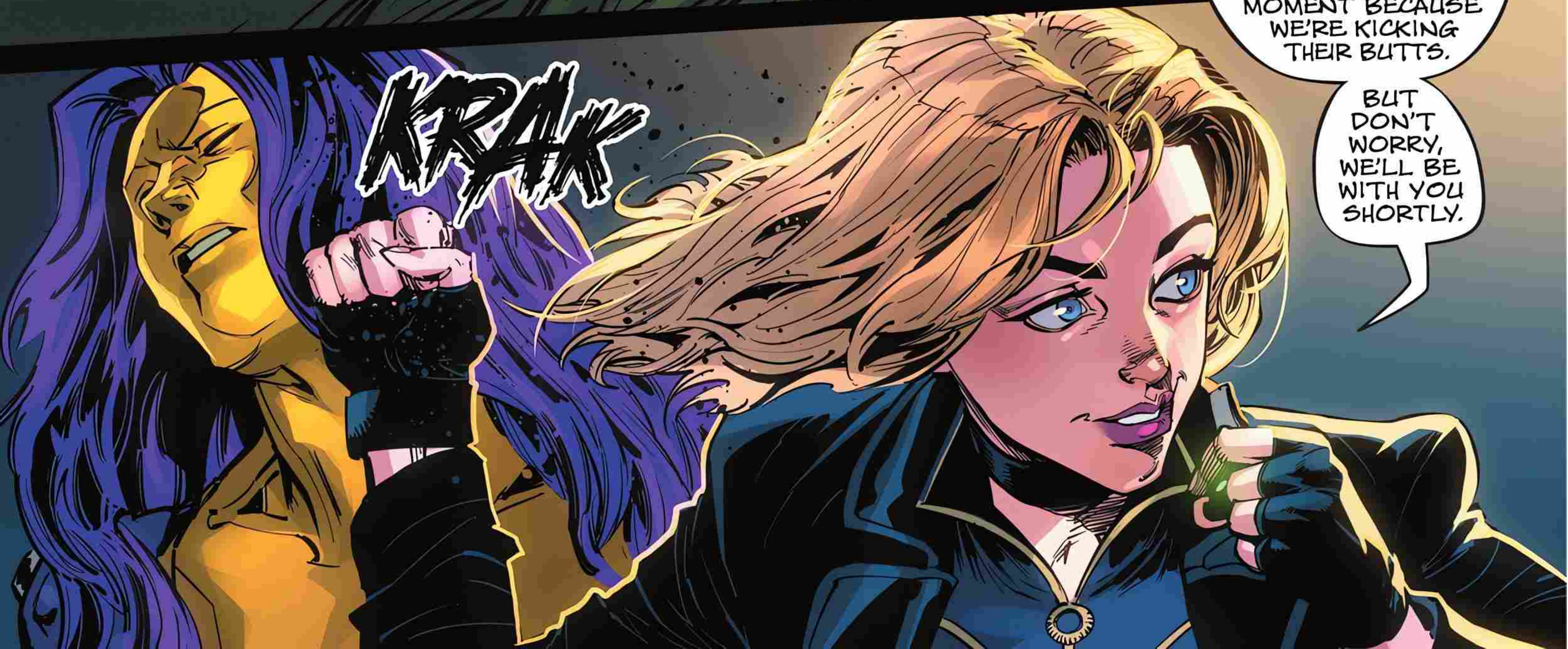


Elias Park. Now.



HELLO, YOU'VE REACHED BLACK CANARY. THE PEOPLE YOU ARE TRYING TO REACH ARE UNAVAILABLE AT THE MOMENT BECAUSE WE'RE KICKING THEIR BUTTS.

BUT DON'T WORRY, WE'LL BE WITH YOU SHORTLY.





I'M IN! OH @#!\$, THIS IS SO MUCH MORE COMPLICATED THAN I THOUGHT.

PLEASE GO FASTER, MAXINE. I'M GETTING REAL TIRED.

YEAH, YEAH. WE'RE BOTH DOING HARD WORK. JUST KEEP IT TOGETHER.



IT DOESN'T REALLY WORK LIKE THAT... SORRY.



NO! LEAVE THE CHILD ALONE. SHE IS NO LONGER A THREAT.

STOP MS. MANCHESTER.

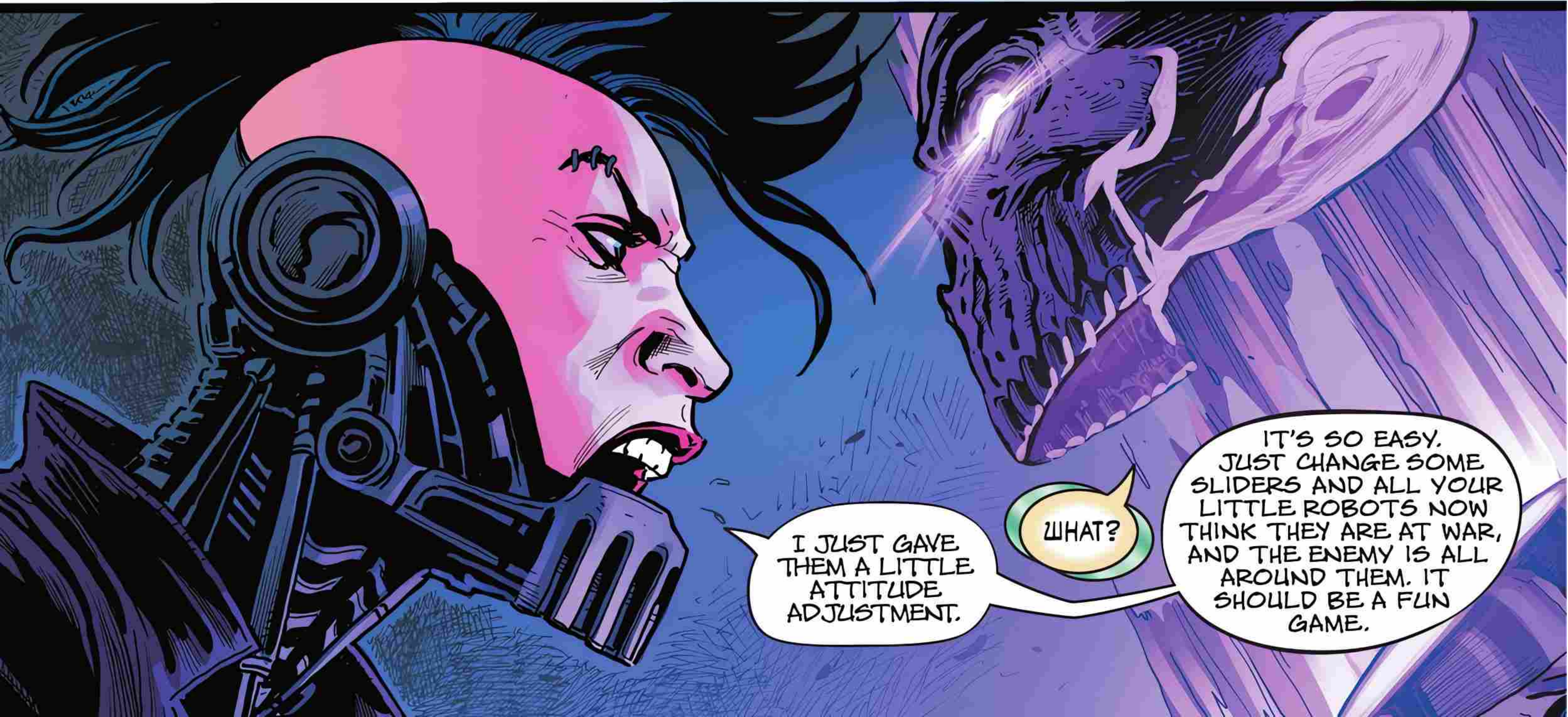


DON'T HURT HER YET. I WANT TO GLOAT.

DID YOU REALLY THINK I WOULD LET YOU TAKE CONTROL OF MY ARMY? THEIR OPERATING SYSTEMS CAN'T JUST BE REWRITTEN.

I SEE THAT...

LUCKILY, I WASN'T TRYING TO DO THAT, YOU DUMB @!#\$.



I JUST GAVE THEM A LITTLE ATTITUDE ADJUSTMENT.

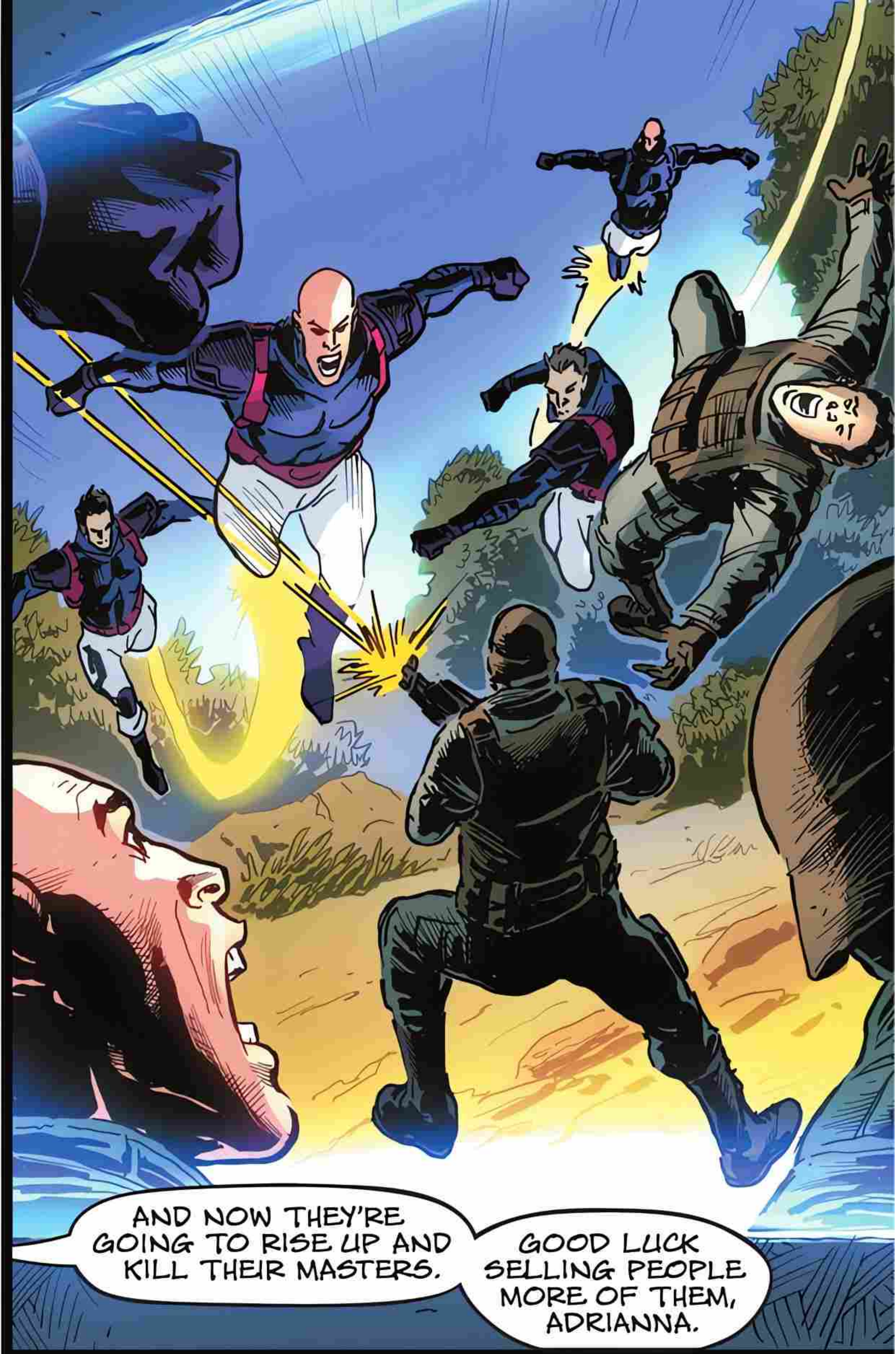
WHAT?

IT'S SO EASY. JUST CHANGE SOME SLIDERS AND ALL YOUR LITTLE ROBOTS NOW THINK THEY ARE AT WAR, AND THE ENEMY IS ALL AROUND THEM. IT SHOULD BE A FUN GAME.



YOU
SOLD YOUR
OWN LITTLE
PRIVATE ARMIES
ALL OVER THE
WORLD, DIDN'T
YOU?

ARMIES FOR FOREIGN
GOVERNMENTS. LOCAL
POLICE DEPARTMENTS.
SECURITY FOR THE
DISGUSTINGLY RICH
AND POWERFUL...



AND NOW THEY'RE
GOING TO RISE UP AND
KILL THEIR MASTERS.

GOOD LUCK
SELLING PEOPLE
MORE OF THEM,
ADRIANNA.



I AM
SHOCKED
YOU WOULD GO
AGAINST YOUR
OWN INTERESTS
LIKE THIS.

YOU JUST SET
THE CAUSE OF ROBOTIC
INTEGRATION INTO HUMAN
SOCIETY BACK A DECADE,
YOU FOOL.

GOOD. #&!% 'EM.
THE BEST PARTS OF
ME ARE STILL A LIVING,
BREATHING LADY.



NOT
ANYMORE,
MAXINE.



YOU'RE THE FIERCEST ADVERSARY I'VE FACED IN YEARS, ZEALOT. A WORTHY OPPONENT FOR A WARRIOR SUCH AS MYSELF.

KILLING CIVILIANS, WOMEN, AND CHILDREN...

...DOES NOT MAKE YOU A TRUE WARRIOR, WARBLADE.

MUCH LIKE HOW THROWING PAINT ON THOSE CANVASES OF YOURS DOESN'T MAKE YOU A TRUE ARTIST.

HOW DARE YOU SPEAK TO ME LIKE THIS!



SPLASH

GUH!

I SPEAK HOW I PLEASE, MURDERER.



OH...EVEN A HACK CAN GET LUCKY SOMETIMES, IT SEEMS.



Z! TALK TO ME.

I AM FINE. WE WILL FINISH THE MISSION.

@!#%*& GREAT. MORE CREEPS INCOMING.



C'MON, GRIFTER. IT'S BACKLASH. YOU DON'T REMEMBER ME?

I APPRECIATE THE ASSIST, BACKSCRATCH...

...BUT UNLESS THERE ARE TEN MORE OF YOU COMING THROUGH THAT DOOR, YOU MIGHT HAVE JUST MADE A REAL BAD LIFE CHOICE.



I SHOW UP FOR MY FRIENDS... DO YOU REALLY NOT REMEMBER ME?

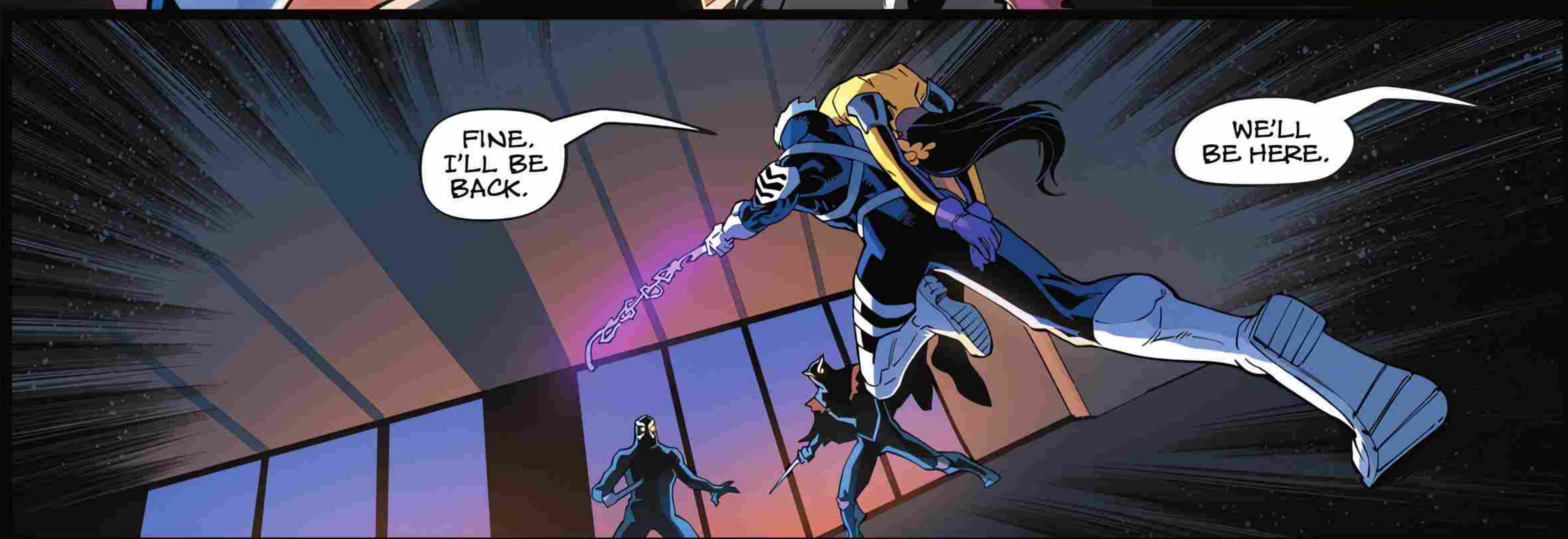
OF COURSE I DO. WE DID THAT THING TOGETHER.

YOU WANT TO BE A REAL FRIEND? YOU FIGURE OUT HOW TO GET BOTH OF THEM OUT OF HERE.

I CAN HELP.

OKAY--SHUT THE @!*& UP AND SAVE THE GIRL SOMEHOW, @!#\$%?!

I'M STAYING.



FINE. I'LL BE BACK.

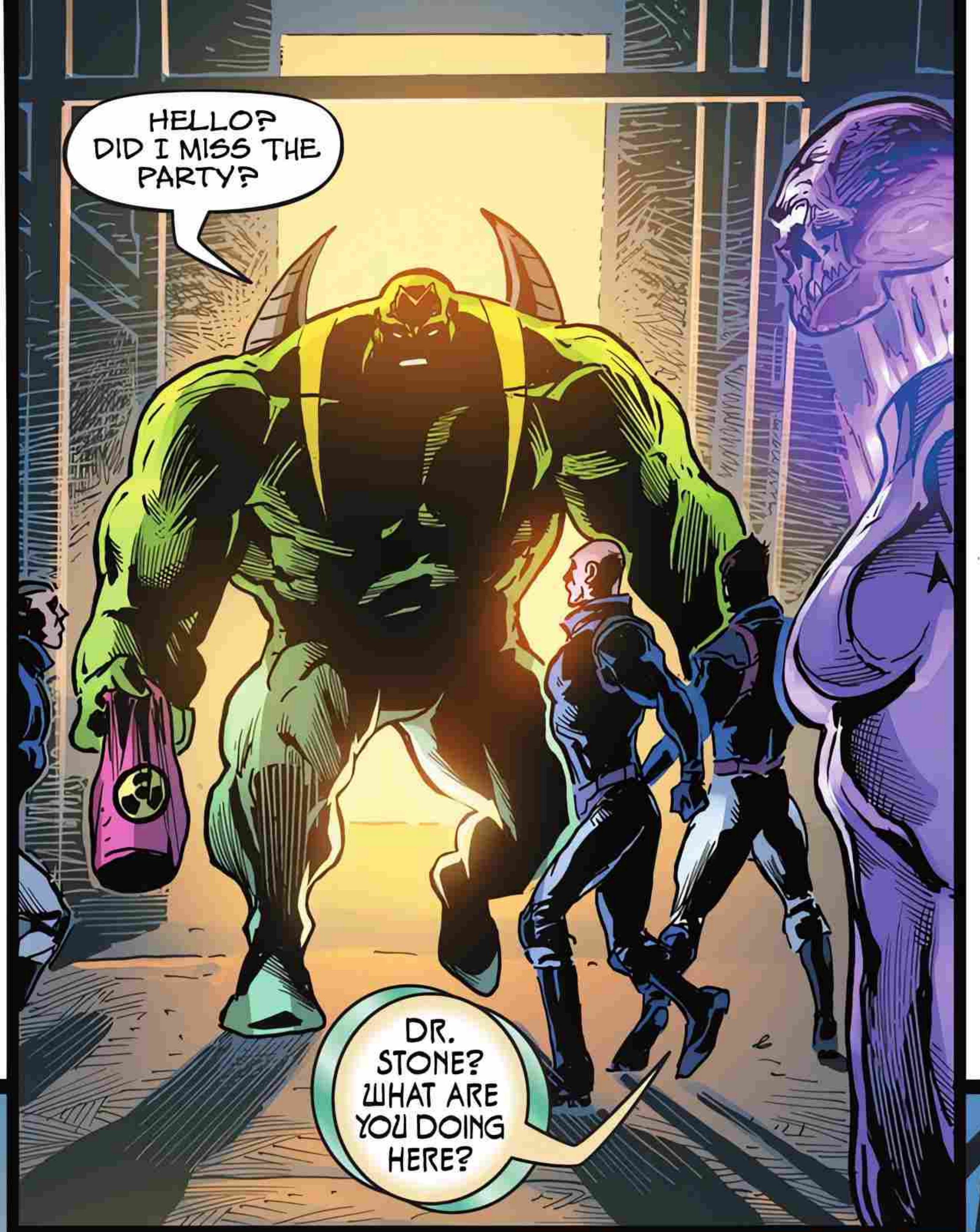
WE'LL BE HERE.





YOU SMALL-
@##* LOSERS
REALLY COULDN'T LET
ME DIE WITH MY
@*%&, COULD
YOU?

IT WAS A
REAL WORK
OF ART. THEY SHOULD
HAVE PUT IT
IN A MUSEUM.



HELLO?
DID I MISS THE
PARTY?

DR.
STONE?
WHAT ARE
YOU DOING
HERE?



RIGHT BODY,
WRONG GUY,
VOID.

IT'S CRAY.
AND I BROUGHT
A SPECIAL PRESENT
FOR YOU.

STOP
HIM.





GAAAH!

IT
SHOULDN'T
BE MUCH
LONGER, Z.
HELP ME
UP.

YOU KNOW
I LOVE YOU,
RIGHT?

YOU'VE
TOLD ME,
YES.

AND I KNOW
YOU'D FIGHT
TO THE DEATH
TO KEEP THEM
FROM ME.

YES.

I NEVER
BELIEVED YOU WHEN YOU
SAID YOU WERE THOUSANDS
OF YEARS OLD, BUT MAYBE
YOU ARE.

I JUST
KNOW THAT YOU
CAN SURVIVE
ANYTHING IF YOU
WANT TO.

ENOUGH
TALKING!

SHUT YOUR MOUTH,
BIRD-#@\$*&%. THIS
IS A NICE MOMENT!

SO NO
MATTER WHAT
HAPPENS...

...I NEED YOU
TO PROMISE ME
YOU'LL WANT TO
SURVIVE THIS.

I DON'T
UNDERSTAND
WHAT YOU'RE
ASKING ME.



--THE HALO-MADE ROBOTS VIOLENTLY ATTACKING THEIR HANDLERS ARE COMING IN FROM AROUND THE GLOBE.

REPORTS OF SUPERMAN, THE FLASH, AND OTHERS BEING BROUGHT IN TO DEAL WITH THEM ARE, AS YET, UNCONFIRMED.

WHAT DID YOU DO, COLE?

ING NEWS

Channel
52

HA. THAT ONE WASN'T ME. GOOD JOB, MAX.

IN RELATED NEWS, WE RECEIVED THIS SHOCKING VIDEO MOMENTS AGO AND HAVE NOW VERIFIED ITS AUTHENTICITY.

OOOH, I THINK THIS ONE IS MINE.

HI. MY NAME IS COLE CASH.

SOME PEOPLE CALL ME **DEADEYE**. I GUESS SOME CALL ME **GRIFFER**, BUT I DON'T LOVE THAT.

I AM A PROFESSIONAL ASSASSIN, PART OF AN OUTFIT OF ASSASSINS AND MERCENARIES KNOWN AS THE **WILDC.A.T.S.**

THAT SOUNDS COOL, RIGHT? WE NEVER REALLY CALL OURSELVES THAT.

BREAKING NEWS

TERRORIST CLAIMS TO WORK FOR HALO

MY COWORKERS AND I HAVE BEEN HIRED TO PERFORM ASSASSINATIONS, WET WORK IT'S CALLED, ON BEHALF OF THE HALO CORPORATION.

WE'VE KILLED BUSINESS RIVALS, ABDUCTED PEOPLE, EVEN BEEN INVOLVED IN INFLUENCING FOREIGN WARS.

WE'VE STOLEN COMPETITORS' DATA AND COLLUDED WITH SUPER-VILLAINS, SOME OF WHOM ARE ACTUALLY DECENT GUYS.

ALL TO AID HALO IN DEVELOPING NEW PRODUCTS.

I HAVE UPLOADED PROOF AND SENT IT ALONG WITH THIS VIDEO TO EVERY MAJOR NEWS NETWORK I CAN THINK OF.

ALL OF THIS WAS DONE AT THE BEHEST OF OUR BOSS, MY PAL JASON HALLIDAY. IF I'M HONEST, I DON'T EVEN KNOW WHY HE DID IT.

THE GUY ISN'T JUST THE HEAD OF HALO, HE'S ALSO A MEMBER OF A SECRET CABAL OF POWER BROKERS CALLED THE COURT OF OWLS.

YOU SHOULD LOOK INTO THEM. WILD STUFF.

DO PEOPLE EVEN STILL WATCH THE NEWS?



HOW DID YOU THINK THIS WAS GOING TO GO?

YOU'VE PUBLICLY OUTED YOURSELF AS A TERRORIST, YOU IDIOT!



NO. I OUTED *US* AS TERRORISTS. YOU THINK YOUR BIRD FRIENDS ARE GOING TO BE HAPPY YOU TRIED TO ACT LIKE A BIG SHOT AND BUY A COMPANY AND ENDED UP ON THE NEWS? I BET NOT SO MUCH.

KILL HIM!
KILL HIM NOW!



I'M NO EXPERT ON WHAT THAT MEANS, BUT IT SEEMS TO ME LIKE YOU MIGHT NOT BE IN GOOD STANDING WITH THE COURT ANYMORE, MR. HALLIDAY.

SO NOW IT'S JUST YOU AND ME. I'M BLEEDING TO DEATH. BUT YOU'RE WELCOME TO SEE IF YOU CAN TAKE ME, IF YOU WANT. I BET YOU CAN'T.

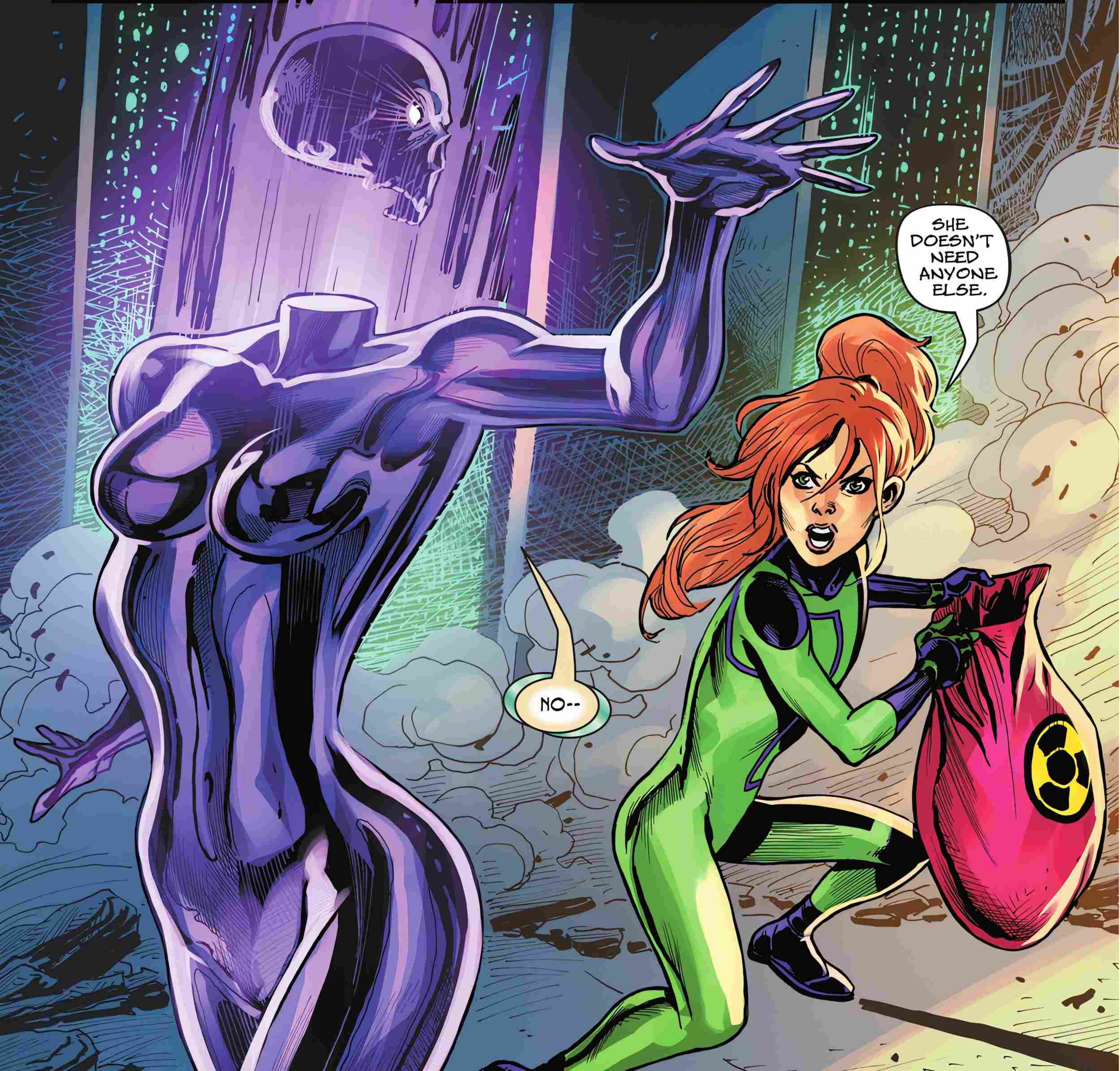




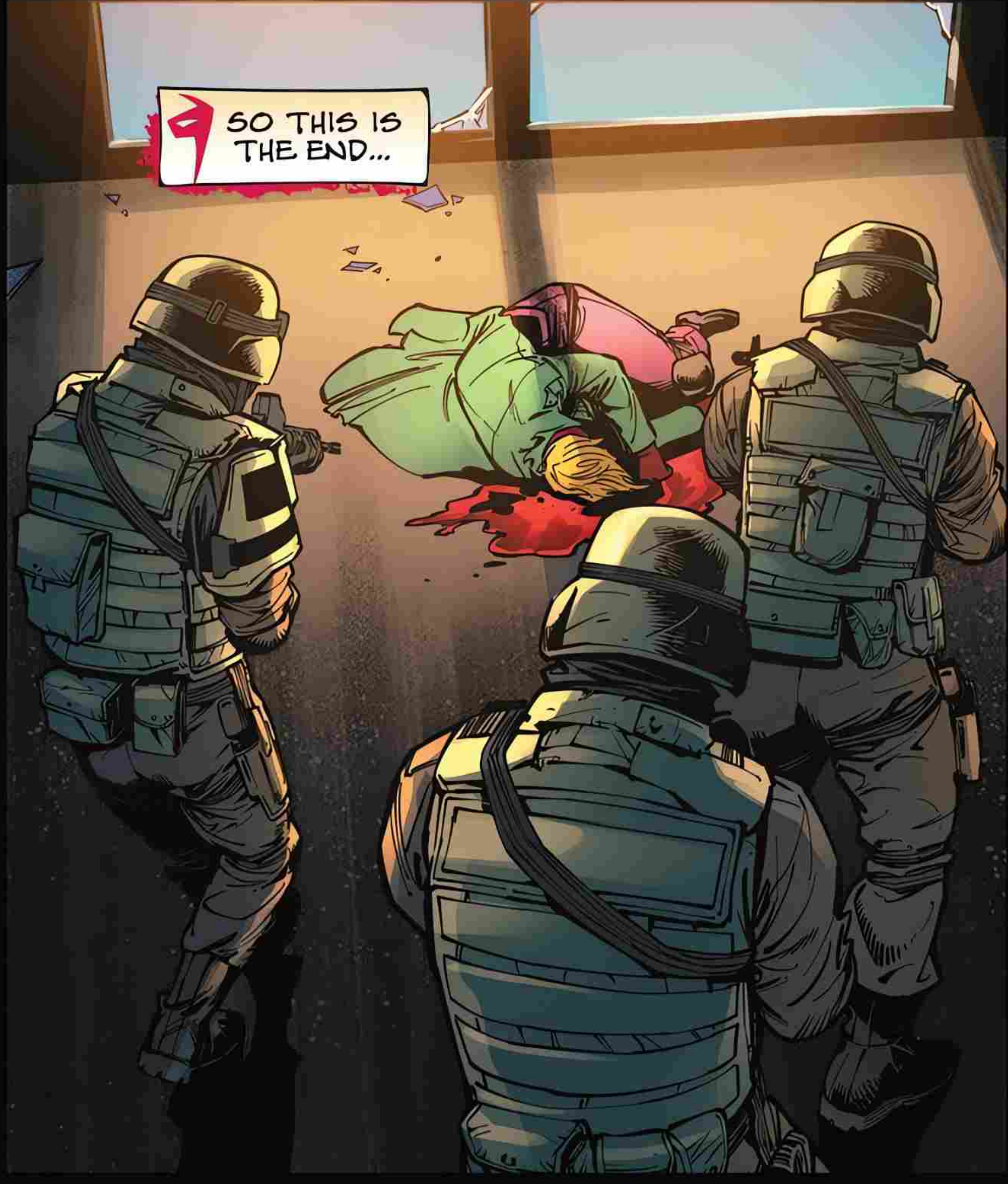
A SHAME. YOUR LITTLE COUP CAME SO CLOSE. I'M SURE OUR STOCK PRICE WILL BE DAMAGED BY THIS. HALLIDAY MAY BE A LOSS AS WELL.

BUT I CAN ALWAYS FIND ANOTHER HUMAN PUPPET TO STAND UP IN FRONT OF THE CAMERAS AND INVESTORS.

SADLY, YOU COULD NOT FIND ANYONE ELSE TO STAND WITH YOU AGAINST ME.





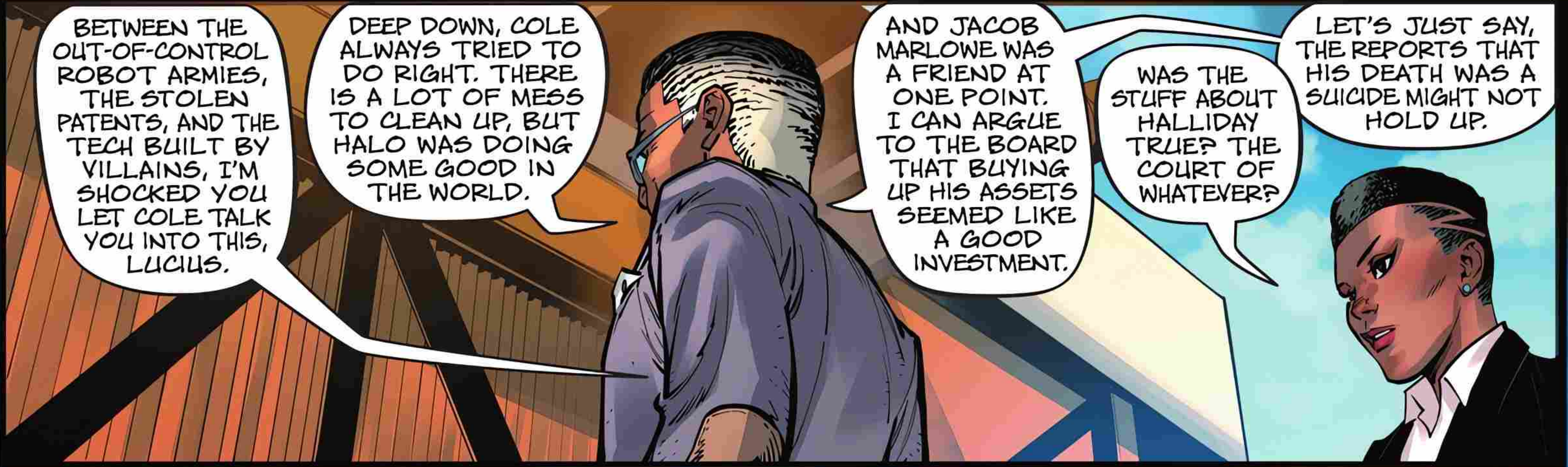


SO THIS IS THE END...



IT AIN'T PRETTY, AND IT AIN'T WHAT ANYONE WANTED...

Two Weeks Later...



BETWEEN THE OUT-OF-CONTROL ROBOT ARMIES, THE STOLEN PATENTS, AND THE TECH BUILT BY VILLAINS, I'M SHOCKED YOU LET COLE TALK YOU INTO THIS, LUCIUS.

DEEP DOWN, COLE ALWAYS TRIED TO DO RIGHT. THERE IS A LOT OF MESS TO CLEAN UP, BUT HALO WAS DOING SOME GOOD IN THE WORLD.

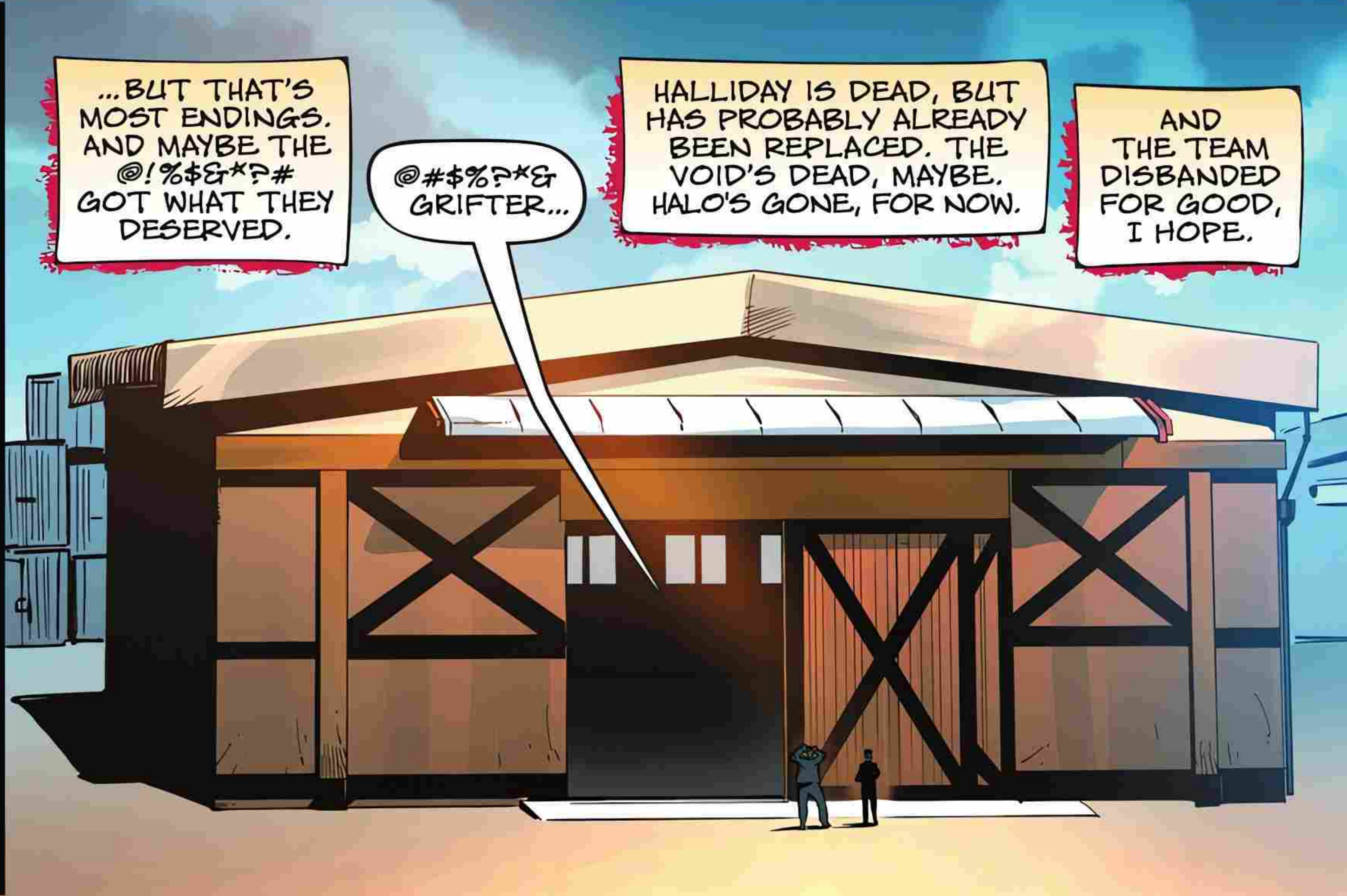
AND JACOB MARLOWE WAS A FRIEND AT ONE POINT. I CAN ARGUE TO THE BOARD THAT BUYING UP HIS ASSETS SEEMED LIKE A GOOD INVESTMENT.

WAS THE STUFF ABOUT HALLIDAY TRUE? THE COURT OF WHATEVER?

LET'S JUST SAY, THE REPORTS THAT HIS DEATH WAS A SUICIDE MIGHT NOT HOLD UP.



OKAY. LET'S SEE WHAT I BOUGHT.



...BUT THAT'S MOST ENDINGS. AND MAYBE THE @!%\$&*P# GOT WHAT THEY DESERVED.

@#\$%P*& GRIFTER...

HALLIDAY IS DEAD, BUT HAS PROBABLY ALREADY BEEN REPLACED. THE VOID'S DEAD, MAYBE. HALO'S GONE, FOR NOW.

AND THE TEAM DISBANDED FOR GOOD, I HOPE.

WE WERE NEVER GOING TO SAVE THE WORLD. NO MATTER HOW MUCH WE PRETENDED WE WERE TRYING.

BUT THE RICH %!@#? GET TO STAY RICH.

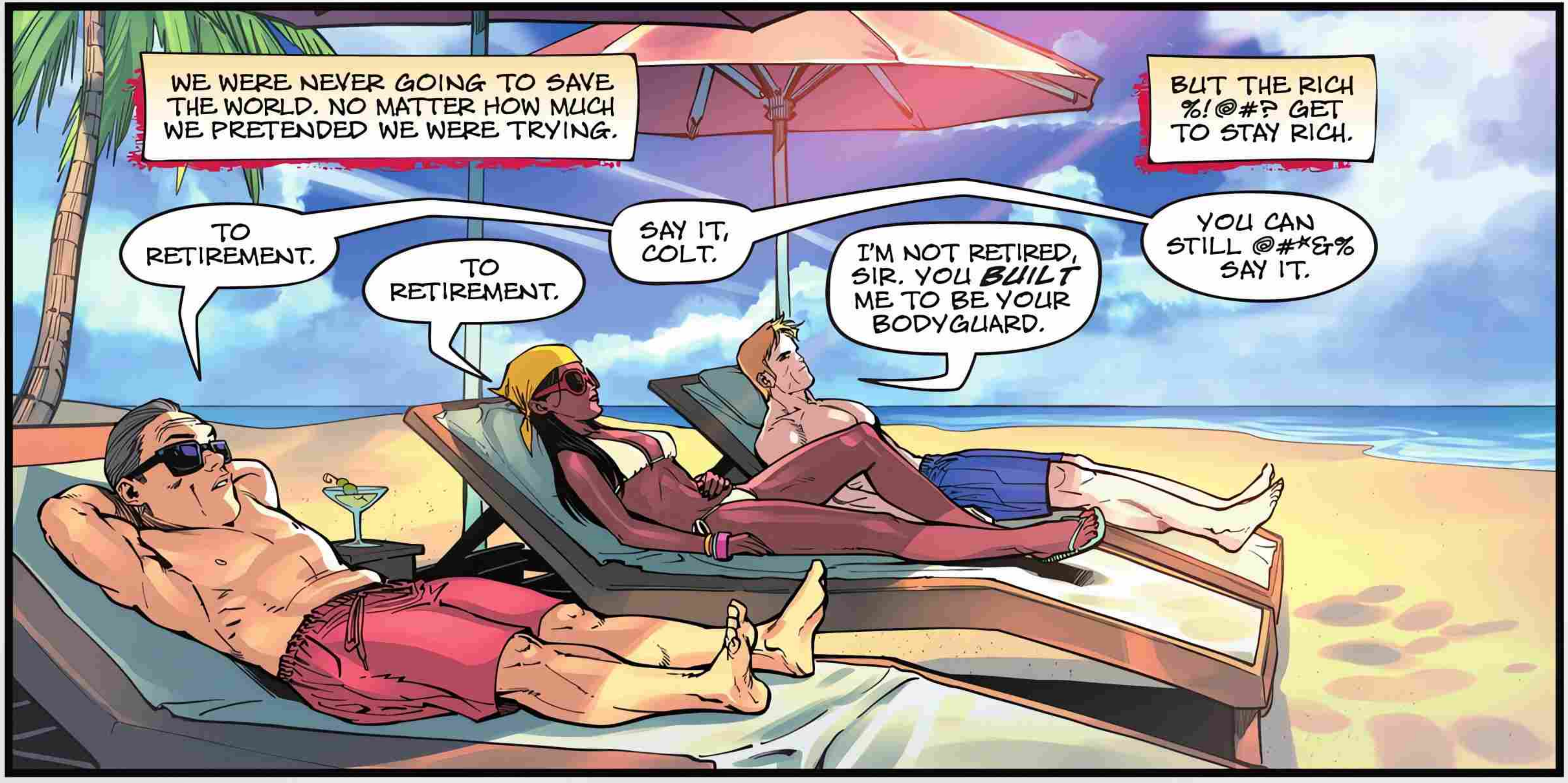
TO RETIREMENT.

TO RETIREMENT.

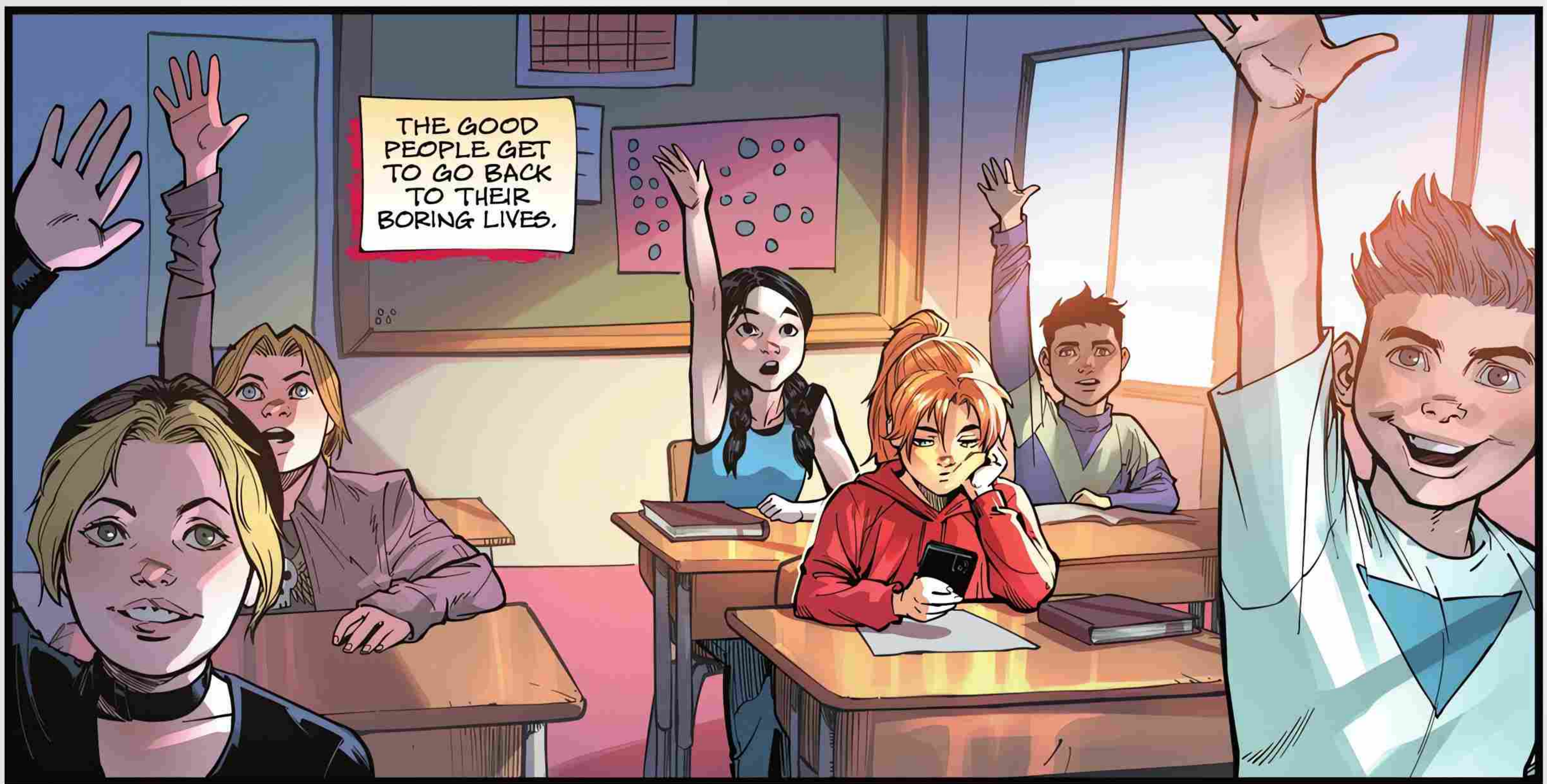
SAY IT, COLT.

I'M NOT RETIRED, SIR. YOU **BUILT** ME TO BE YOUR BODYGUARD.

YOU CAN STILL @#*% SAY IT.



THE GOOD PEOPLE GET TO GO BACK TO THEIR BORING LIVES.



THE SHADY OPERATORS GET TO STAY IN THE SHADOWS.





AND A FEW BEAUTIFUL WEIRDOS WILL NEVER BE SEEN OR HEARD FROM AGAIN.



AND ME? WHAT'S GOING TO HAPPEN TO SWEET OL' COLE?

ANY OF YOU BOYS GOT A SMOKE?

TAKE IT IN, CREEP. YOU'RE NOT GOING TO SEE FRESH AIR FOR A VERY LONG TIME.

I'M GOING TO SPEND THE REST OF MY LIFE PAYING FOR ALL THE HORRIBLE @#!% I'VE DONE.

ALL'S WELL THAT ENDS WELL...

MATTHEW ROSENBERG writer
DANNY KIM & TOM DERENICK artists
ELMER SANTOS colorist
FERRAN DELGADO letterer
BEN ABERNATHY editor

Cover by
STEPHEN SEGOVIA
& ELMER SANTOS

Variant cover by
CHUMA HILL

1:25 variant cover by
JAY ANACLETO
& REX LOKUS

WILDCATS
created by
JIM LEE &
BRANDON CHOI



I JUST HAVE SOME OTHER STUFF TO GET TO BEFORE THAT...

End.



VARIANT
COVER BY
JIM LEE

"COMPLEX,
COMPELLING,
AND DEEPLY
ABSORBING"
—AIPT

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UNCOVER THE ORIGIN OF THE VILLAIN
FROM **THE BATMAN** FILM!

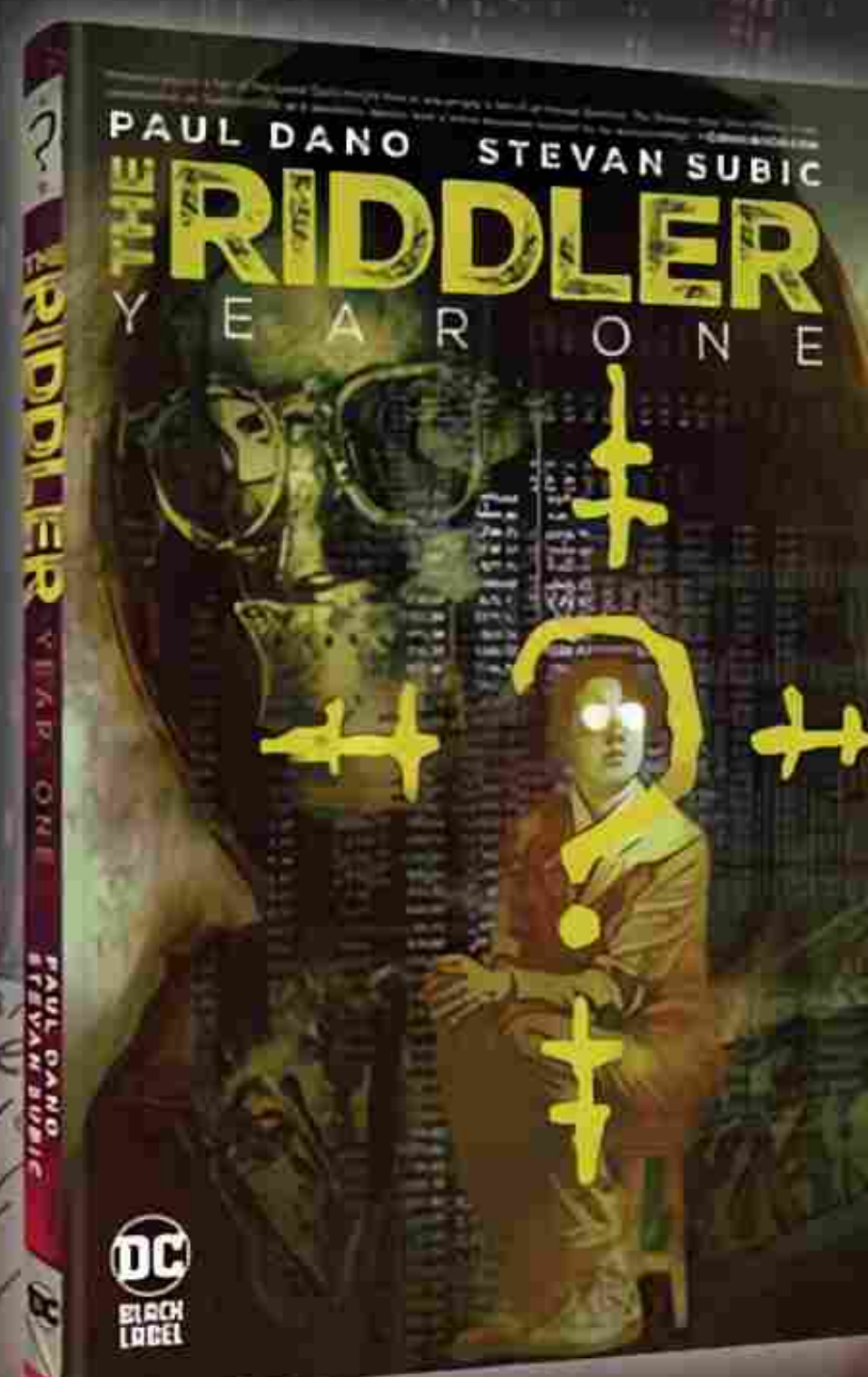
#RIDDLER YEAR ONE

WRITTEN BY
THE BATMAN STAR

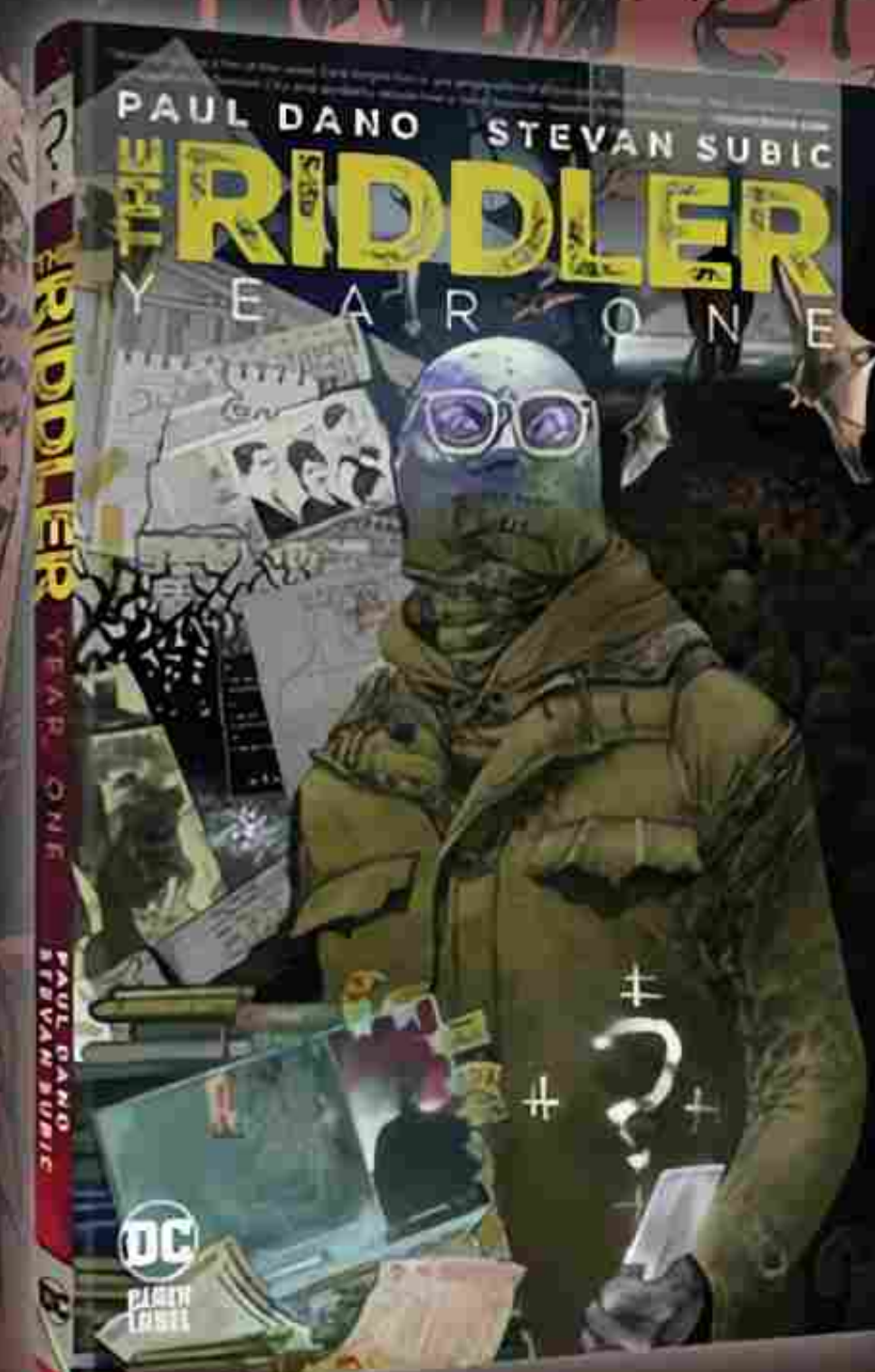
**PAUL
DANO**

ART BY
**STEVAN
SUBIC**

ON SALE NOW



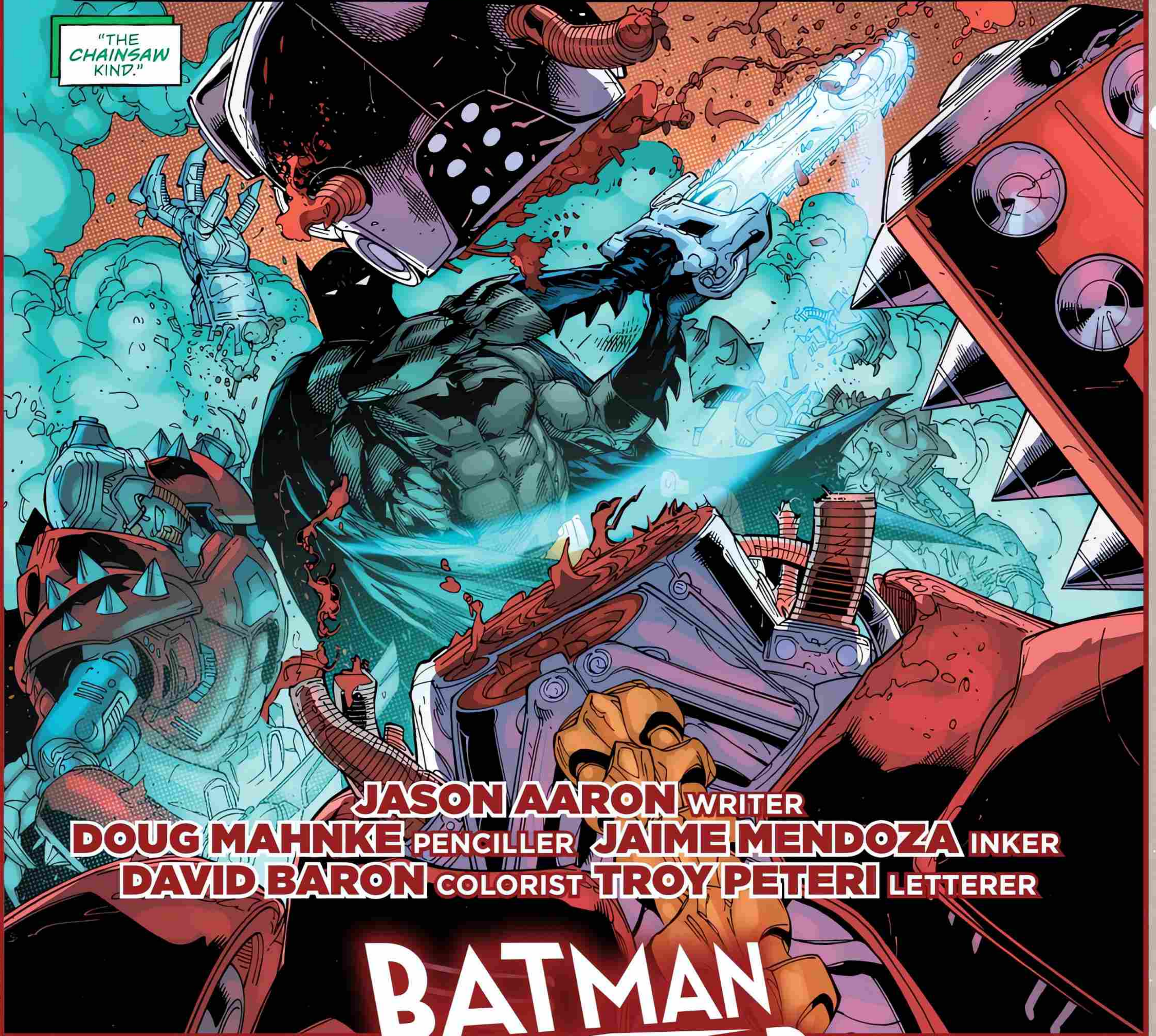
Main cover



Direct market exclusive
variant cover



"THE
CHAINSAW
KIND."



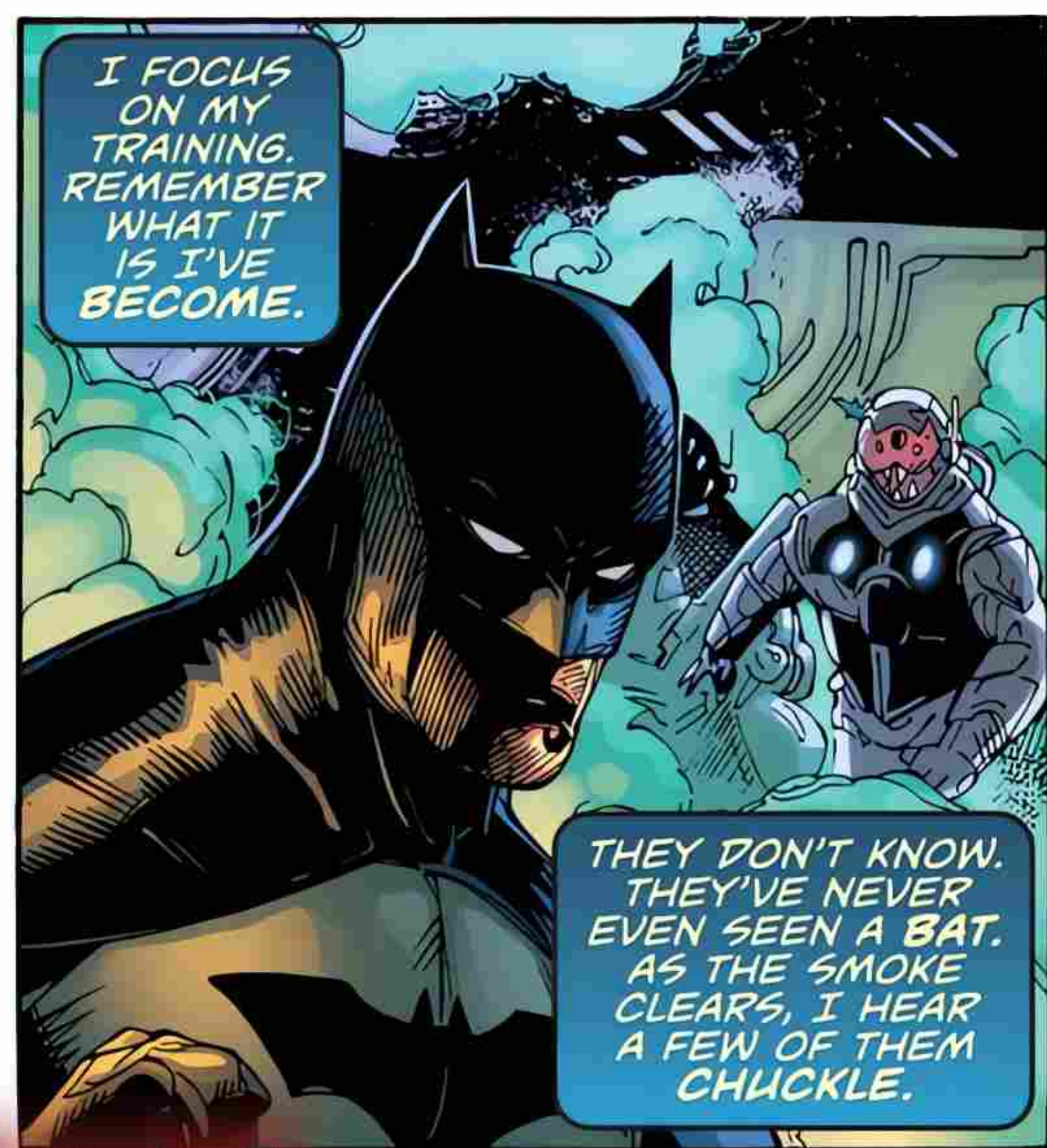
JASON AARON WRITER
DOUG MAHNKE PENCILLER **JAIME MENDOZA** INKER
DAVID BARON COLORIST **TROY PETERI** LETTERER

BATMAN

PREVIEW

OFF-WORLD

PREVIEW



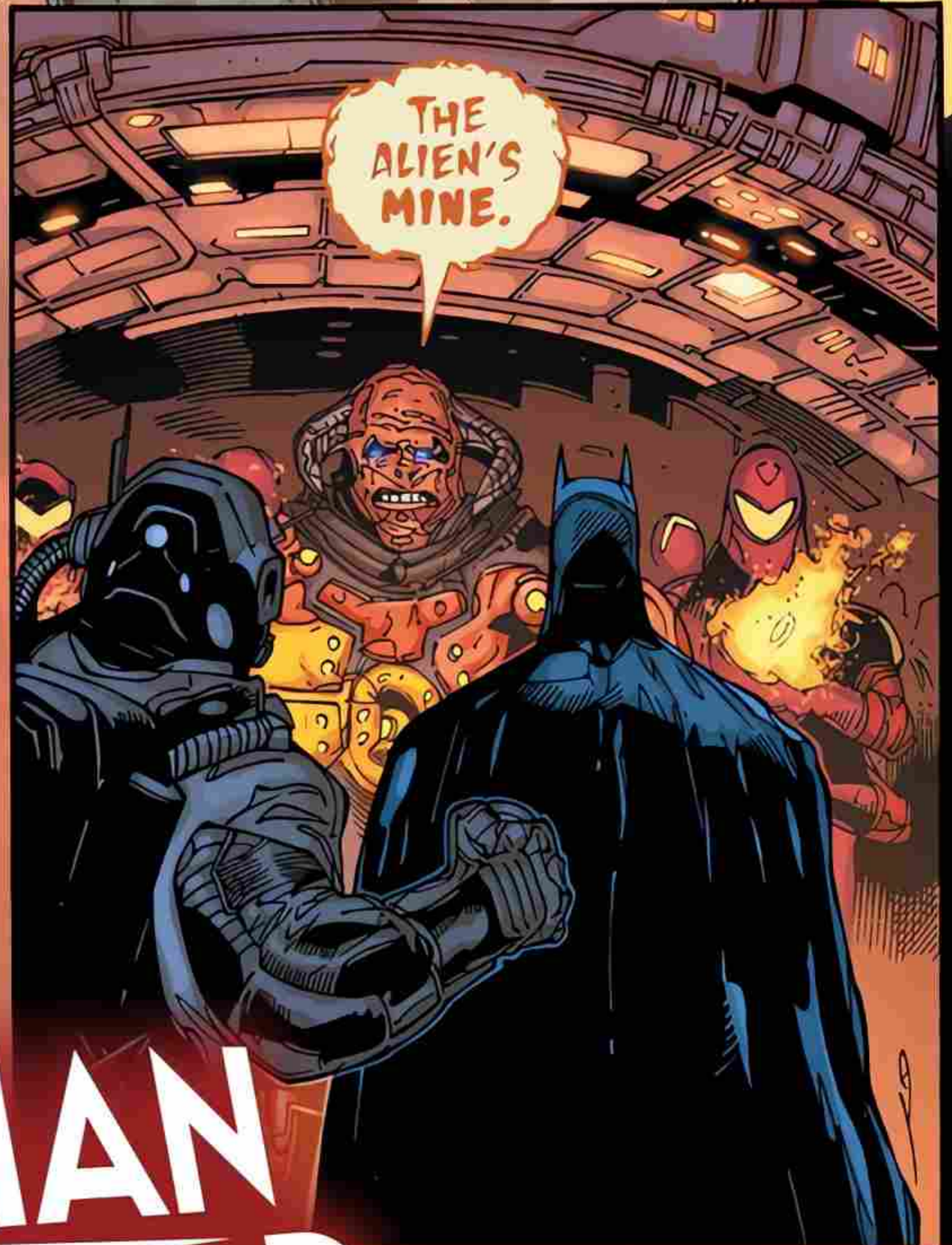
BATMAN

PREVIEW  OFF-WORLD PREVIEW



THEY DON'T
KNOW TO
FEAR THE
BATMAN.

NOT YET.

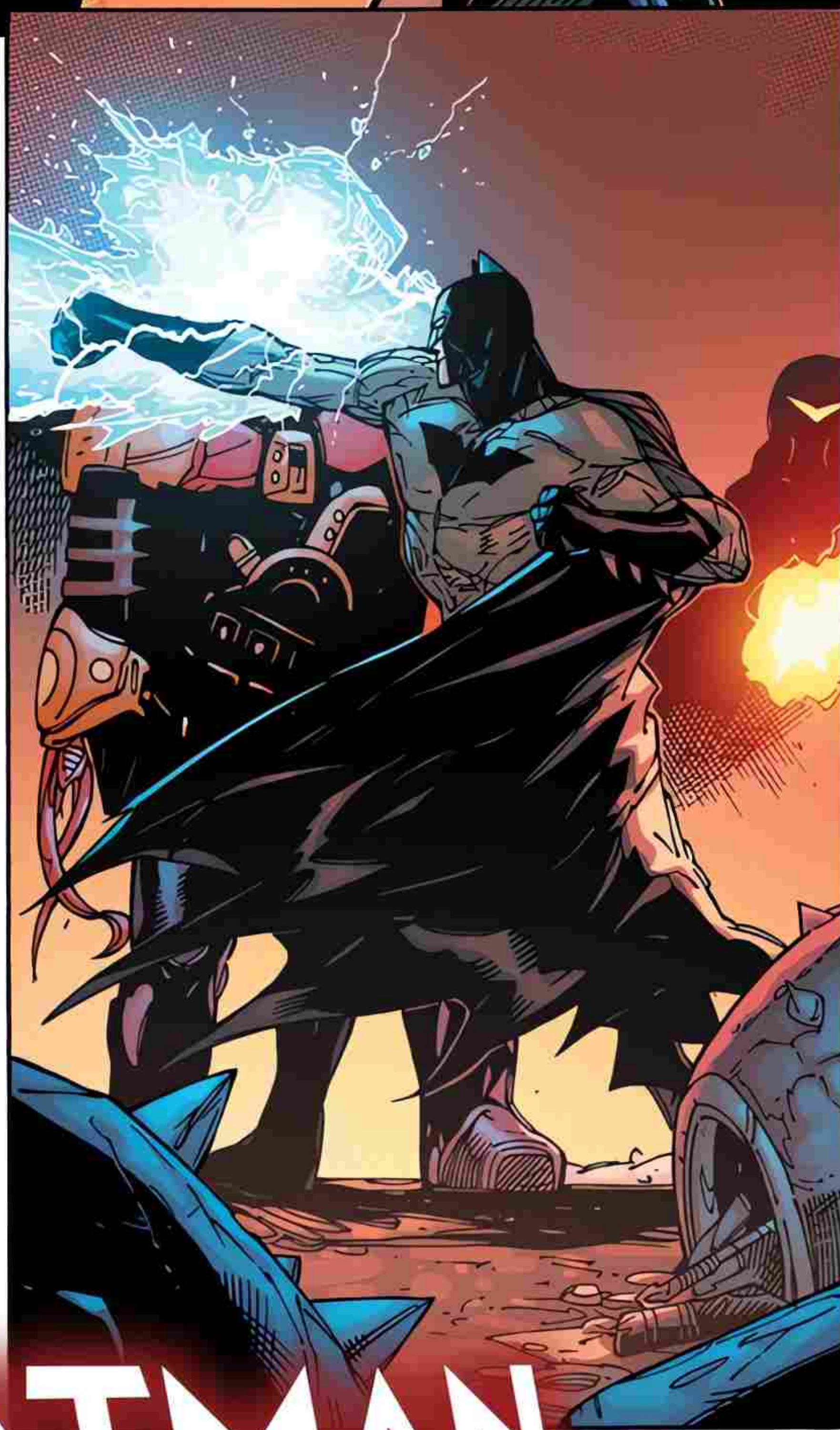
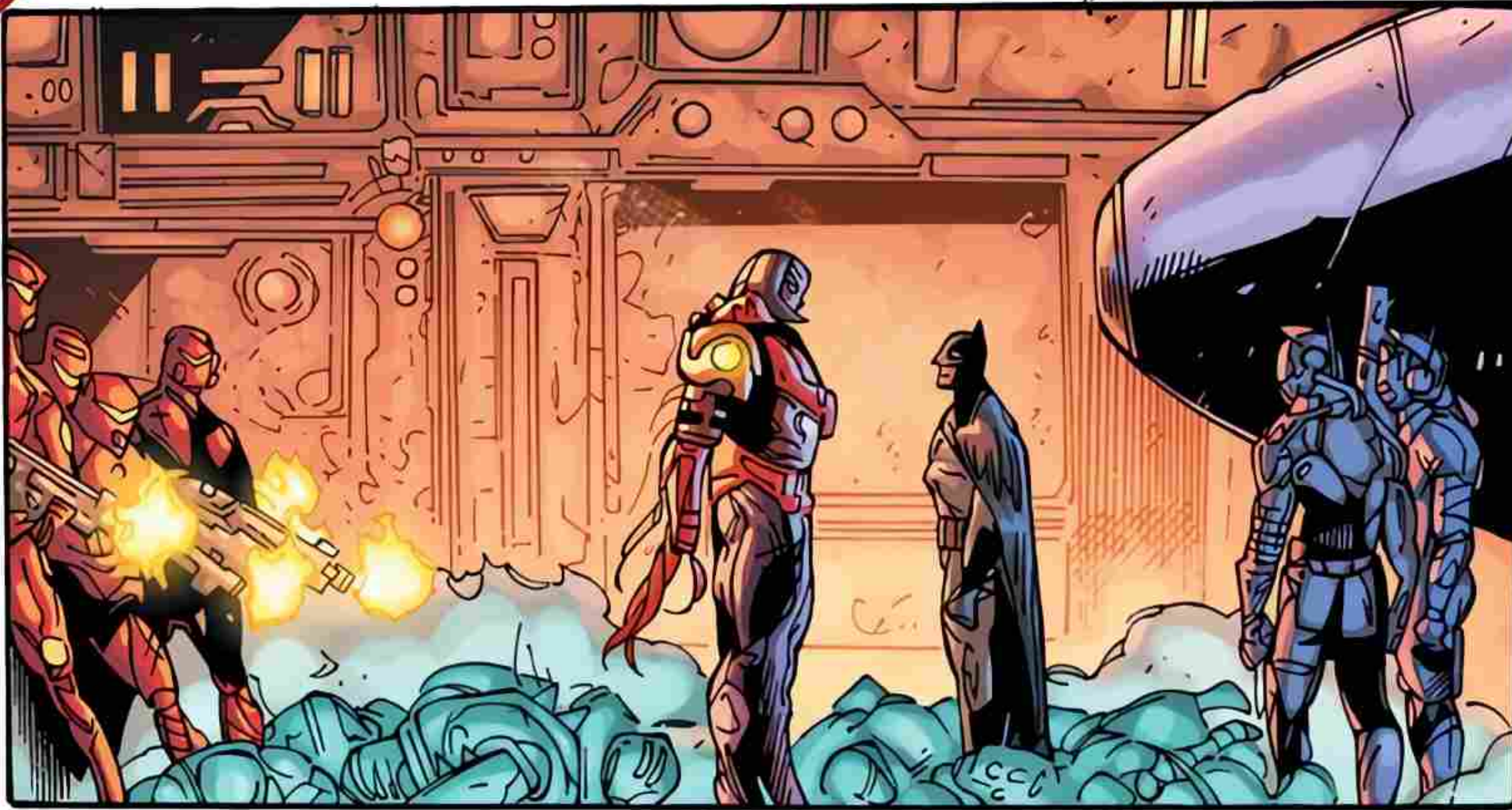


BATMAN

PREVIEW

OFF-WORLD

PREVIEW



BATMAN

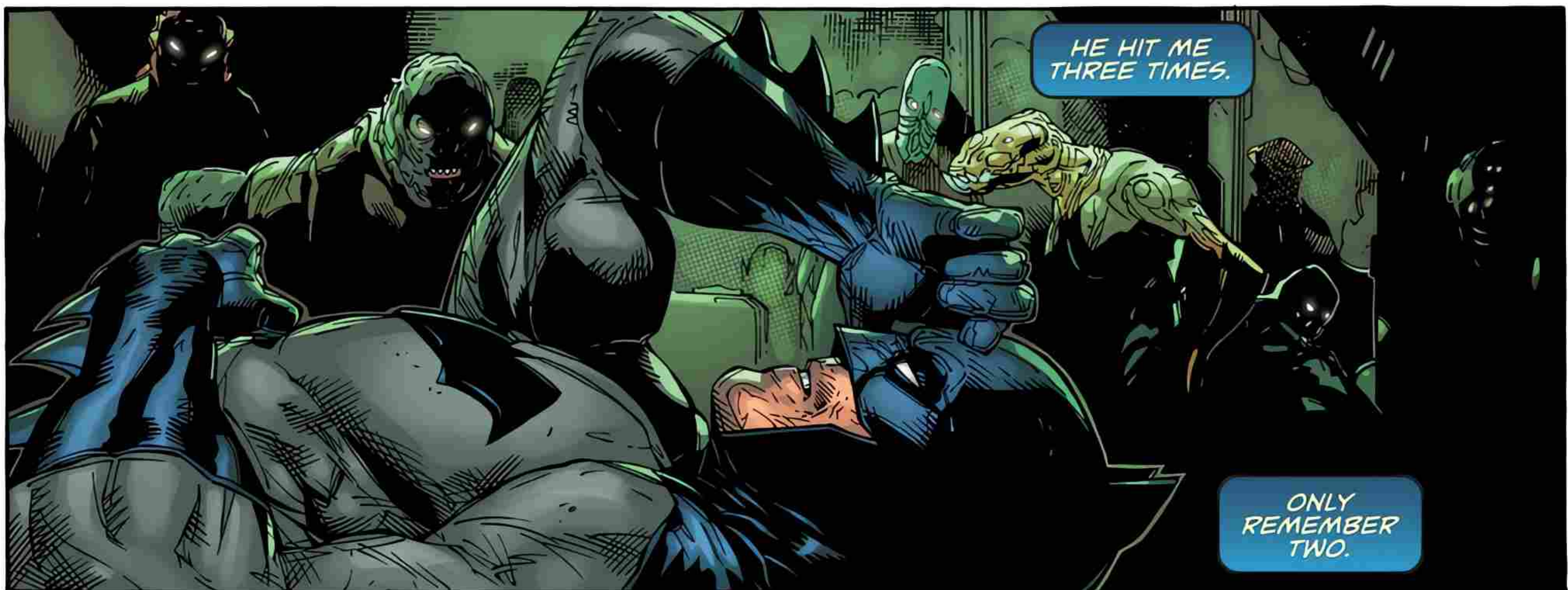
PREVIEW **OFF-WORLD** PREVIEW



CLOSE CELL
NUMBER
YRTTEEN!

HIT HIM WITH A
10,000-VOLT PUNCH.

HE DIDN'T
FLINCH.



HE HIT ME
THREE TIMES.

ONLY
REMEMBER
TWO.



FIRST PUNCH
BROKE FOUR RIBS,
DISLOCATED
MY RIGHT HIP.

SECOND SHATTERED
MY NOSE AND
CRACKED MY
ORBITAL BONE.

SURPRISED
THE THIRD
DIDN'T KILL ME.

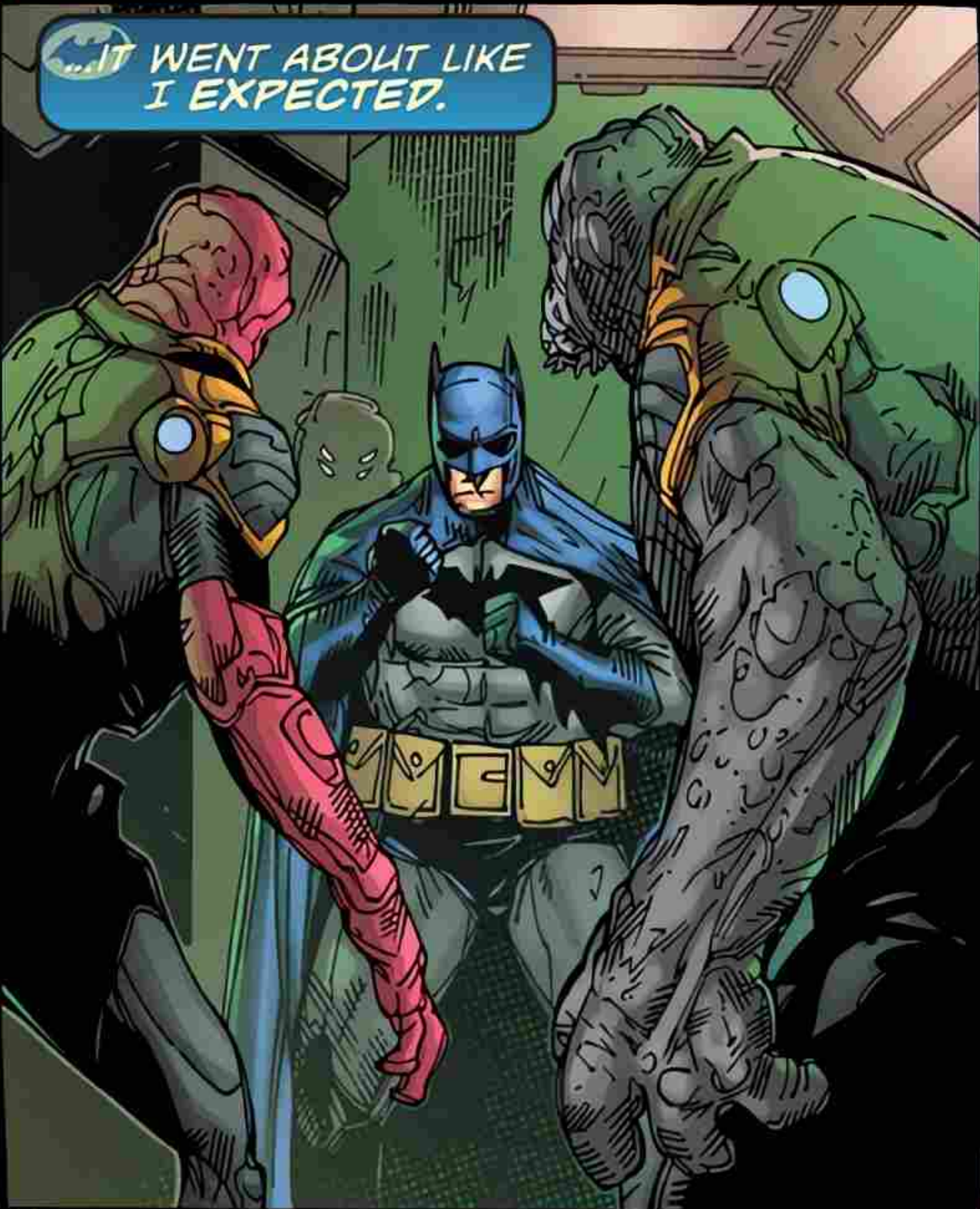
HNNG.



I IMAGINED A FIGHT
LIKE THAT FOR EVERY
SECOND OF THE
JOURNEY OUT HERE,
ACROSS 26 MILLION
LIGHT YEARS.

AND IN
THE END...

BATMAN PREVIEW OFF-WORLD PREVIEW



IT WENT ABOUT LIKE I EXPECTED.



WELL, LOOKIE THERE. GUESS YOU AIN'T DONE DYING AFTER ALL, HUH?

THAT MEANS I JUST LOST TEN CRED'S TO A KHUND.



LOOKS LIKE YOU OWE ME, BIRD BOY.

AND A TAMARANIAN NEVER FORGETS A DEBT.

READ MORE IN **BATMAN** **OFF-WORLD** #1, ON SALE IN NOVEMBER!

BATMAN OFF-WORLD

INTERVIEW WITH JASON AARON

The blockbuster creative team of writer Jason Aaron and artist Doug Mahnke unite for *Batman: Off-World*, a seven-issue epic sending Batman toward the stars. DC Nation sat down with Aaron to help uncover the burning secrets behind this series.

Batman has historically been a very grounded character, and this story sends him into deep space. What was it like taking the Dark Knight so out of his element?

Taking Batman out of his element is one of the most fun parts of this story. This is a young Batman and he's only just started to get a handle on his mission in Gotham. Then something otherworldly happens that shows Bruce how little he really knows about the universe as a whole. Now he's taking on a challenge unlike anything he's faced before.



As this story begins we find Batman aboard a spacecraft called the *War Storm*. What is this ship and who are some of the characters already on it?

The *War Storm* is a massive spaceship that acts as a mercenary training school. It goes from world to world, abducting aliens and forcing them to train as hired soldiers. Once Batman finds himself there, he meets up with Lone of Tamaran, who's a fiery stormchaser, which is like a bounty hunter in this particular sector of space, the Slag Galaxy.



What has it been like collaborating with legendary artist Doug Mahnke?

It's a total dream come true. For years now, Doug has been at the top of my "Have to Work With" list for artists. He's been absolutely nailing it on this project from page one. No surprise, but Doug draws the best-looking horde of alien killers you could ever imagine.



You've penned so many iconic runs on different superheroes—what are you specifically bringing to Batman that readers haven't seen before?

I love writing a young Batman thrown into a corner of the DCU that's wholly new to him. As a reader, it was really DC that first made me a comics fan as a kid. This project is very much an ode to some of those DC series that hooked me, like *The New Teen Titans*, *Atari Force*, and *The Dark Knight Returns*.

After many years of writing comics at other publishers, what has it been like to return to DC?

It feels great. It's a return in that Vertigo gave me one of my first big breaks in comics several years ago. But to me this *really* feels like my DC debut. You better believe that *Batman: Off-World* is just the first of many new DC projects that I'm excited to bring to life.



DON'T MISS BATMAN: OFF-WORLD #1, ON SALE IN NOVEMBER!

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